

# Le Sacre du printemps – Igor Stravinsky

Tanz der jungen Mädchen

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## Ziffer 13

MELODIE

4/4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

BEGLEITUNG & BASS

4/4 | B B B B | B B B B | B B B B | B B B B | B B B B | B B B B | B B B B |

4/4 | A A A A | A A A A | A A A A | A A A A | A A A A | A A A A | A A A A |

4/4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

4/4 | E E E E | E E E E | E E E E | E E E E | E E E E | E E E E | E E E E |

*f*

## Ziffer 14

MELODIE

4/4 | a f b f | a f b f | a f b f | a f b f | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

BEGLEITUNG & BASS

4/4 | G B | e g e | G B | e g e | B B B B | B B B B | B B B B | B B B B |

4/4 | A A A A | A A A A | A A A A | A A A A | A A A A | A A A A | A A A A |

4/4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

4/4 | E | E | E | E | E E E E | E E E E | E E E E | E E E E |

*mf*

*f*

## Ziffer 15

MELODIE

4/4 | a f b f | a f b f | a f b f | a f b f | a f b f | a f b f |

BEGLEITUNG & BASS

4/4 | B B B B | B B B B | B B B B | B B B B | B B B B | B B B B |

4/4 | A A A A | A A A A | A A A A | A A A A | A A A A | A A A A |

4/4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

4/4 | E E E E | E E E E | E E E E | E E E E | E E E E | E E E E |

## Ziffer 16, 17

MELODIE

4/4 | a f b f | a f b f | a f b f | a f b f | a f b f | a f b f |

*mf*

BEGLEITUNG & BASS haben 12 Takte Pause

## Ziffer 18

MELODIE

4/4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

BEGLEITUNG & BASS

4/4 | B B B B | B B B B | B B B B | B B B B | B B B B | B B B B | B B B B |

4/4 | A A A A | A A A A | A A A A | A A A A | A A A A | A A A A | A A A A |

4/4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

4/4 | E E E E | E E E E | E E E E | E E E E | E E E E | E E E E | E E E E |

*f*

## Ziffer 19

MELODIE

4 |  $\overset{\vee}{b^1} \overset{\vee}{b^1} \overset{\vee}{b^1} \overset{\vee}{b^1}$  |  $\overset{\vee}{b^1} \overset{\vee}{b^1} \overset{\vee}{b^1} \overset{\vee}{b^1}$  |  $\overset{\vee}{b^1} \overset{\vee}{a^1} \overset{\vee}{g} \overset{\vee}{f}$  |  $\overset{\vee}{g} \overset{\vee}{e^1} \overset{\vee}{e^1}$  | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |  $\overset{\vee}{f} \overset{\vee}{g} \overset{\vee}{a^1}$  |  $\overset{\vee}{b^1} \overset{\vee}{a^1} \overset{\vee}{g} \overset{\vee}{f}$  |  $\overset{\vee}{g} \overset{\vee}{e^1}$  |  $\overset{\vee}{e^1}$  | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

*f*

BEGLEITUNG & BASS

4 | B B B B | B B B B | B B B B | B B B B | B B B B | B B B B | B B B B | B B B B | B B B B | B B B B |

4 | A A A A | A A A A | A A A A | A A A A | A A A A | A A A A | A A A A | A A A A | A A A A | A A A A |

4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

4 | E E E E | E E E E | E E E E | E E E E | E E E E | E E E E | E E E E | E E E E | E E E E | E E E E |

*p* *f* *p* *f*

## Ziffer 20

MELODIE

4 |  $\overset{\vee}{f} \overset{\vee}{g} \overset{\vee}{a^1}$  |  $\overset{\vee}{b^1} \overset{\vee}{a^1} \overset{\vee}{g} \overset{\vee}{f}$  |  $\overset{\vee}{g} \overset{\vee}{a^1} \overset{\vee}{b^1} \overset{\vee}{a^1}$  |  $\overset{\vee}{g} \overset{\vee}{f} \overset{\vee}{g} \overset{\vee}{e^1}$  |  $\overset{\vee}{e^1}$  |  $\overset{\vee}{e^1}$  | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

BEGLEITUNG & BASS

4 | B B B B | B B B B | B B B B | B B B B | B B B B | B B B B | B B B B | B B B B | B B B B | B B B B |

4 | A A A A | A A A A | A A A A | A A A A | A A A A | A A A A | A A A A | A A A A | A A A A | A A A A |

4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

4 | E E E E | E E E E | E E E E | E E E E | E E E E | E E E E | E E E E | E E E E | E E E E | E E E E |

*p*

## Ziffer 21

MELODIE

4 |  $\overset{\vee}{b^1} \overset{\vee}{b^1} \overset{\vee}{b^1}$  |  $\overset{\vee}{b^1} \overset{\vee}{b^1} \overset{\vee}{b^1} \overset{\vee}{b^1}$  |  $\overset{\vee}{b^1} \overset{\vee}{a^1} \overset{\vee}{g} \overset{\vee}{f}$  |  $\overset{\vee}{g}$  | 1 2 3 4 | 1 2 3 4 |  $\overset{\vee}{f} \overset{\vee}{g} \overset{\vee}{a^1}$  |  $\overset{\vee}{b^1} \overset{\vee}{a^1} \overset{\vee}{g} \overset{\vee}{f}$  |  $\overset{\vee}{g}$  | 1 2 3 4 | 1 2 3 4 |  $\overset{\vee}{f} \overset{\vee}{g} \overset{\vee}{a^1}$  |  $\overset{\vee}{b^1} \overset{\vee}{a^1} \overset{\vee}{g} \overset{\vee}{f}$  |  $\overset{\vee}{g}$  | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

*f*

BEGLEITUNG & BASS

4 | B B B B | B B B B | B B B B | B B B B | B B B B | B B B B | B B B B | B B B B | B B B B | B B B B |

4 | A A A A | A A A A | A A A A | A A A A | A A A A | A A A A | A A A A | A A A A | A A A A | A A A A |

4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

4 | E E E E | E E E E | E E E E | E E E E | E E E E | E E E E | E E E E | E E E E | E E E E | E E E E |

*p*

## Organisation

Melodie

||  $e^b$   $f$   $g$  ||  $a^1$   $b^1$  ||

Begleitung

||  $G^1$   $A^1$   $B$  ||  $c$   $e$   $g$  ||

Bass

||  $E$  ||